

Music development plan summary:

St John Fisher Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Ms J Baldwin
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bexley Local Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our School highly values music and dedicates a considerable amount of curriculum time to it.

In Early Years, music forms part of the daily routine, with songs being used to learn phonics, as well as children being exposed to a range of music and songs. They have weekly music sessions leading up to the Nativity, to learn the songs.

In Years 1 & 2, children have music for 1 hour every week over two terms, with additional music each week in Singing Assembly.

In Years 3 & 4, children have music for 1 hour every week over two terms, with additional music each week in Singing Assembly.

In Years 5 & 6, children have music for 1 hour every week over two terms, with additional music each week in Singing Assembly. They also have 1 hour with a singing coach for the whole year.

SEND pupils are taught with support assistants - all areas of the school are fully accessible to all.

Our school plan for music is based on the National Curriculum and the key aims are:-

- To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- To learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- To understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

This is delivered by an external specialist Music Teacher. The activities which take place during curriculum learning of music give scope for those children who learn music outside of curriculum time to develop mastery in aspects of composition and notation, musical terminology and performance.

Our school music curriculum is informed by the non-statutory guidance for music for key Stages 1 and 2, and includes a variety of inter-linked performance opportunities.

In Early Years, children learn phonics through songs - this continues into KS1. The children also learn songs for the nativity. They listen to a wide range of music genres within the classroom and experiment with movement to music, internalising pulse and rhythm. They experiment with tuned and untuned percussion, exploring control over dynamics and following a conductor.

All of the children learn and perform songs for their Nativity, Easter production and End of KS2 Production, as well as being exposed to musical notation with a range of instruments. This allows them to play a melodic instrument, listen and follow the tempo of backing tracks, internalise rhythms and experiment with composition. They learn how to play tuned and untuned percussion with control, thinking about dynamics and tempo.

In Years 5 and 6 the focus for one hour a week is on singing, and the majority of the music learning centres on our Inter School Music Festival we take part in each year. Children learn how to sing in parts, either in harmonies or rounds. They also learn about different instruments in an orchestra, and are exposed to a variety of musical styles and genres.

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music is taught weekly in whole school singing assemblies. In these, we use Sing Up which allows us to show standard notation as we learn songs. This introduces children to how pitch is notated by dots moving up and down on the staff. We link the learning of songs in assembly to our Faith and Catholic Life and Mission of our School.

Our school choir Year 5 and 6 perform at various school events, including the Carols for the Local Supermarket and OAP Homes and the Parish Sisters Prayer group.

We hold an Annual Music Assembly led by a musician to show a range of musical instruments.

We have Drumming Workshops for the children (links to cultural and music celebration)

As part of learning about other Faiths - we engage with Music from different Faiths:-

- Sikh
- Hindu
- Buddhist
- Islam
- Judaism

All children take part in various Music Events throughout the year;_.

Rec, Yrs1, 2, 3, 4, 5 and 6	Celebration of Mass
Rec, Yrs1, 2, 3, 4, 5 and 6	Black History Celebration
Rec, Yrs 4 and 4	Harvest Celebration
Rec, Yrs 1 and 2	Nativity
Yrs 3, 4 and 6	Easter Reflection
Yrs 5 and 6	Choir Festival
KS2	End of Year Production

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A range of musical experiences are planned for the academic year.

(The classes shown are responsible for these events, but all years are able to watch the performances and attend the services.)

Autumn Term

Celebration of Mass (Whole School)

Black History Celebration (Whole School)

Hindu Workshop (Whole School)

Harvest Festival in the Church (Rec - 3 - 4)

Remembrance Day Service in the Church (Whole School)

Nativity (EYFS & KS1)

Christmas Carol Service in local community (Yrs 5 and 6)

Spring Term

Celebration of Mass (Whole School)

Sikh Workshop (Whole School)

Islam Workshop (Whole School)

Easter Reflection (3, 4 and 6)

Yrs 5 and 6 Choir Festival

Summer Term

Celebration of Mass (Whole School)

Buddhist Workshop (Whole School)

Judaism Workshop (Whole School)

KS2 End of Year Production

As part of writing a new Mission Statement in school the children used known tunes to compose songs to help remember the new Mission Statement.

Throughout the year the children are given opportunities to:-

- Watch Performances in school - (Panto, Curriculum themes and Faith based)

As a school in an area of high deprivation - the children are not asked to pay for these experiences. If a cost has to be made is kept to an absolute minimum.

In the future

We will continue to consider the key features in the [national plan for music education](#). In addition, we are planning:

- To expand our collaboration within school community to increase the number of performances for parents/carers
- To offer attendance for some pupils at music concerts (Local Secondary Schools)

Further information

The Department for Education publishes a [guide](#) that explains:

- What the national plan for music education means for children and young people

School Website has:-

- Music Curriculum
- Music Skills Progression Map